

Solo Cornet Bb

Dynasty

Symphonic Poem

PETER GRAHAM

1 - Harry

Andante tranquillo $\text{♩} = c. 56$

Solo

mp *mf* *p*

mp

A *Appassionata* *tenuto*

Tutti

mp *f*

Solo

mf subito

mp *quasi cadenza* *cresc.*

f *mf* *mp*

B *Poco più mosso* **C** *2 - War* *Alla marcia* $\text{♩} = c. 112$

pp

D *All whistle** **E**

F

* Notation written at instrumental pitch. Take starting note from Timpani C bar 34

56 **G** 7 (All) *ff*

69 **H**

76

83 **I** 1. 3. *dim.* *mp* *mf dim.* *mp*
 2. 4. *dim.* *mp* *f dim.* *mf*

93 **J** *Morendo* **K** 3 - Theatre *Vivace* ♩ = c.164
 2. 4. straight mute *mp*

106 **L** 2

119 **M** All open *p*

124 **N**

130 **O** *f*

135

140 **P**

146 **Q** *mp* *f* 2

154 **R** 4 - Journey 2 11 *mf*

170 **S**

177 **T** *f*

182 *mp* *f*

296 **HH** 12 All rit. **II** Poco meno mosso
mf cresc. *f*

314 rit.

321 Freely **JJ** 7 - Amen **KK** **LL**
 Allegro leggiero $\text{♩} = c. 78$
 2 10 10 *mf*

346 **MM** *f*

352 *mf*

359 Poco accel. **NN** Poco piu mosso **OO**
 $\text{♩} = c. 164$ 10 *f* *mf*

374

381 **PP** *f*

386 **QQ** *mp* *f*

394 **RR** 1. 3.

400 2. 4. All

403 **SS** Maestoso $\text{♩} = c. 82$ *ff*

408 **TT** Nobilmente $\text{♩} = c. 72$ rit. *mf cresc.* *f*

416

422 rit. **UU** Allargando *ff*

296 **HH** 12 All rit. **II** Poco meno mosso
mf cresc. *f*

314 rit.

321 Freely **JJ** 7 - Amen **KK** **LL**
 Allegro leggiero $\text{♩} = c. 78$
 2 10 10 *mf*

346 **MM** *f*

352 2 *mf*

359 Poco accel. **NN** Poco piu mosso **OO**
 $\text{♩} = c. 164$ 10 *f* *mf*

374

381 **PP** *f*

386 **QQ** 2 *mp* *f*

394 **RR** 1. 3.

400 2. 4. All

403 **SS** Maestoso $\text{♩} = c. 82$ *ff*

408 **TT** Nobilmente $\text{♩} = c. 72$ rit. 3 *mf cresc.* *f*

416

422 rit. **UU** Allargando *ff*